

Vic Hobson
104 Sandringham Road,
Southend,
Essex, SS1 2UG,
England

+44 (0)7946485844

vic@vichobson.co.uk
www.vichobson.co.uk

EDUCATION

<i>University of East Anglia, Norwich, UK</i> Postgraduate Certificate in Higher Education Practice	2012
<i>University of East Anglia, Norwich, UK</i> Ph.D. in Critical Musicology "Re-engaging Blues Narratives: Alan Lomax, Jelly Roll Morton, and W. C. Handy"	2008
<i>University of East Anglia, Norwich, UK</i> B.A. Music (First Class)	2003
<i>Open University, Milton Keynes, UK</i> Diploma in Music	1999

AWARDS

• Björn Bärnheim Research Fellowship , <i>The Hogan Jazz Archive, Tulane University New Orleans</i>	2018
• Dianna Woest Fellowship , <i>The Historic New Orleans Collection, New Orleans, LA</i>	2009
• Postdoctoral Fellowship , <i>University of East Anglia, Norwich, UK</i>	2008
• Kluge Scholarship , <i>The Library of Congress, Washington, DC</i>	2007
• The Critoph Prize , <i>The Southern American Studies Association</i>	2007
• Doctoral Scholarship , <i>Arts and Humanities Research Council</i>	2006-2008

TEACHING EXPERIENCE

School of Music, <i>University of East Anglia</i> , Norwich, UK Lecturer – “The Century of the Blues” Developed module and overall structure and administered all grades.	2011
School of Music, <i>University of East Anglia</i> , Norwich, UK Lecturer – “Early Jazz and the Making of Melting Pot America” Developed module and overall structure and administered all grades.	2010
School of Medicine, <i>University of East Anglia</i> , Norwich, UK Associate Lecturer – “An Introduction to a History and Theory of Jazz” Developed module and overall structure and administered all grades.	2006 - 2011
School of Music, <i>University of East Anglia</i> , Norwich, UK Associate Lecturer/Lecturer – “Jazz Workshop and Theory.”	2004 – 2011

CONFERENCE PAPERS

<i>Jazz Education Network, Reno, NV</i> “Towards Learning to Play Jazz the New Orleans Way”	2019
<i>Jazz Education Network, Dallas, TX</i> “Towards Learning to Play Jazz the Louis Armstrong Way”	2018
<i>Rhythm Changes, Amsterdam</i> “Resounding the Original Dixieland One-Step”	2017
<i>Recontextualising Ragtime, Huddersfield, UK</i> “Recontextualising Ragtime Harmony”	2017
<i>Jazz Education Network, New Orleans, LA</i> “How Did the Original Dixieland Jazz Band Learn to Play Jazz?”	2017
<i>Bass 2016 Prague</i> “Making the Changes: Countermelodies in the Basslines of George ‘Pops’ Foster”	2016
<i>Perspectives on Musical Improvisation II, University of Oxford UK</i> “A Comparative Analysis of Blue Notes and Barbershop Harmony”	2014
<i>Jazz Education Network, Dallas, TX</i> “Louis Armstrong: ‘I Figure Singing and Playing is the Same’.”	2014
<i>Southern American Studies Association, Charleston, SC</i> “Scott Joplin’s <i>Treemonisha</i> : Barbershop and Ragtime”	2013
<i>American Studies Association, Washington, DC</i> “Re-engaging Blues Narratives” Invited Speaker (Critoph Prize Winner 2007)	2009
Historic Brass Society, <i>Loyola University</i> , New Orleans, LA “A Moment of Change: <i>I Got the Blues</i> (1908)”	2008

BOOKS

- Vic Hobson, *Creating the Jazz Solo: Louis Armstrong and Barbershop Harmony* (Jackson, MS: University of Mississippi Press, 2018).
- Vic Hobson, *Creating Jazz Counterpoint: New Orleans, Barbershop Harmony, and the Blues* (Jackson, MS: University of Mississippi Press, 2014).
- Vic Hobson, "The Blues and the Uptown Brass Bands of New Orleans," in *Early Twentieth Century Brass Idioms*, ed. Howard T. Weiner, *Studies in Jazz, No. 58* (Langham, MD: Scarecrow Press, 2009).

JOURNAL ARTICLES

- Vic Hobson, "Making the Changes: Countermelodies in the Basslines of George 'Pops' Foster and Ed 'Montudi' Garland," *Jazz Perspectives*, 11, no. 1, (forthcoming).
- Vic Hobson, "How Did the ODJB Learn to Play 'Livery Stable Blues'?" *The Jazz Archivist: A Newsletter of the William Ransom Hogan Jazz Archive*, 30, no. 1, 2017.
- Vic Hobson, "'I Figure Singing and Playing is the Same': Louis Armstrong and Barbershop Harmony," *Jazz Perspectives*, 10, no. 1, 2017.
- Vic Hobson, "Plantation Song: Delius, Barbershop, and the Blues," *American Music*, 31, no. 3, 2013.
- Vic Hobson, "New Orleans Jazz and the Blues," *Jazz Perspectives*, 5, no. 1, 2011.
- Vic Hobson, "Buddy Bolden's Blues," *The Jazz Archivist: A Newsletter of the William Ransom Hogan Jazz Archive*, 21, no. 1, 2008.

MEMBERSHIPS

- The Southern American Studies Association
- The Historic Brass Society
- The Jazz Education Network
- Trustee for the National Jazz Archive (UK)